

www.orphancameras.com

This manual is for reference and historical purposes, all rights reserved.

**This page is copyright© by M. Butkus, NJ.**

This page may not be sold or distributed without the expressed permission of the producer

I have no connection with any camera company

On-line camera manual library

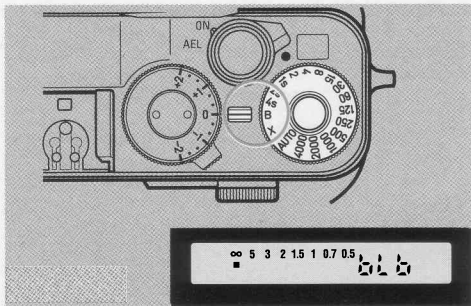
This is the full text and images from the manual. This may take 3 full minutes for the PDF file to download.

**If you find this manual useful, how about a donation of \$3 to: M. Butkus, 29 Lake Ave., High Bridge, NJ 08829-1701 and send your e-mail address so I can thank you. Most other places would charge you \$7.50 for a electronic copy or \$18.00 for a hard to read Xerox copy.**

**This will allow me to continue to buy new manuals and pay their shipping costs.**

**It'll make you feel better, won't it?**

**If you use Pay Pal or wish to use your credit card,  
click on the secure site on my main page.**



**1** Set the shutter speed dial to "B".

**2** Set the aperture and shoot.

As long as the shutter release is depressed, the shutter will remain open to expose the film.

- Mount the camera on a tripod or stable base to prevent camera shake and trip the shutter with the Cable Switch L (optional accessory).



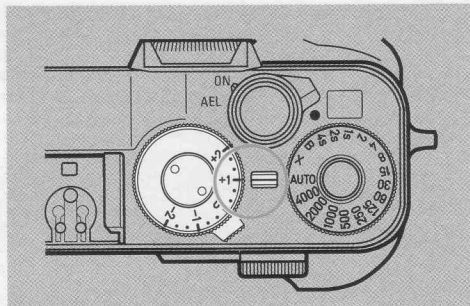
## Exposure Compensation

If there is a great difference in brightness between the subject and its background, the subject will not be correctly exposed. In this case, use exposure compensation. Exposure compensation can also be used for intentional over- and underexposure. There are three methods:

- The exposure can be compensated by controlling the shutter speed.

### <1. Using the Exposure Compensation Dial>

Normally, the exposure compensation dial is set at "0". To compensate exposure, turn and set the dial so that your desired compensating value comes opposite the dial index. It can be set in 1/3-EV increments within a range of +2EV to -2EV. If the exposure compensation dial is set anywhere except "0", the "+" or "-" mark will turn on in the viewfinder, indicating that the exposure compensation is in effect.



*After taking pictures with exposure compensation, be sure to return the dial to "0".*

*Vergessen Sie nicht, nach Aufnahmen mit Belichtungskorrektur den Ring wieder auf "0" zu stellen.*

*Après avoir pris les photos avec la compensation d'exposition, n'oubliez pas de ramener le cadran à la position "0".*

*Después de fotografiar con la compensación de la exposición asegúrese de reponer el dial a la posición "0".*

**During aperture-priority automatic (AUTO):**

The shutter speed will change in accordance with the value of compensation selected.

**During manual exposure:**

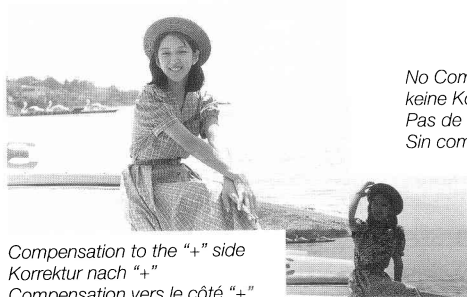
The exposure mark will light in accordance with the compensation value set; turn the shutter speed dial or aperture ring of the taking lens until the exposure mark at the right of the viewfinder display appears as "◆", then take the picture.

**Bei Zeitautomatik (AUTO):**

Die Verschlusszeit ändert sich entsprechend der eingestellten Korrektur.

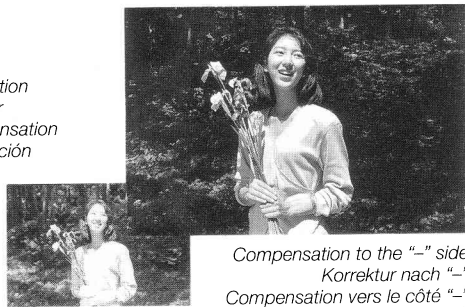
**Bei manueller Belichtungseinstellung:**

Die Stellung des Belichtungsindex ändert sich entsprechend der eingestellten Korrektur; drehen Sie den Verschlusszeitenknopf bzw. den Blendenring, bis der Belichtungsindex rechts von der Sucheranzeige als "◆" erscheint, und lösen Sie dann aus.



*Compensation to the "+" side  
Korrektur nach "+"  
Compensation vers le côté "+"  
Compensación al lado "+"*

*No Compensation  
keine Korrektur  
Pas de compensation  
Sin compensación*



*Compensation to the "-" side  
Korrektur nach "-"  
Compensation vers le côté "-"  
Compensación al lado "-"*

■ **For backlighted subjects ...**

**Exposure compensation of "+1/3" ~ "+2"**

If you are shooting your subject against the light, under a bright sky, on an ocean beach, in front of a window, and so on, where the greater part of your picture is occupied by a bright background, the subject will be underexposed and turn out dark like a silhouette. In such cases, use exposure compensation of +1/3 ~ +2 to give more exposure.

■ **For spotlighted subjects...**

**Exposure compensation of "-1/3" ~ "-2"**

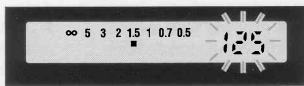
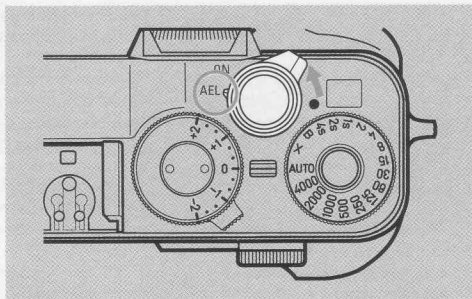
If you are shooting a spotlighted subject on a stage where a dark background predominates in the scene, it will be underexposed and turn out light. In such cases, use exposure compensation of -1/3 ~ -2 to reduce the amount of light on it.

## <2. Using the AE Lock>

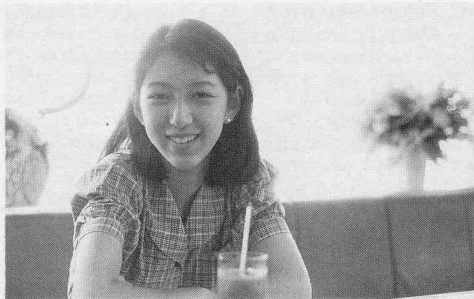
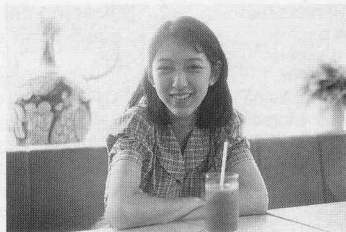
The AE lock is used for storing the exposure value of the subject in the memory during the aperture-priority auto exposure. It is used when you shoot the backlighted subject or when you make continuous shooting on the moving object at a fix exposure.

If the main switch is set to "AEL", the exposure value at that time will be stored in the camera memory so that you can trip the shutter release with the same exposure value, unaffected by changes in brightness on the background.

**1** First, face the central part of the viewfinder toward your subject, then switch the main switch from "ON" to "AEL". The exposure will thus be locked.



- The shutter speed display in the viewfinder blinks during AE lock.



- Set the AE lock only after confirming that the viewfinder display is lit steadily.
- This camera performs AE lock by storing the shutter speed in memory. Be careful, since if you change the aperture after performing AE lock, the exposure value will change.

## **2** Recompose your subject and shoot.

- The exposure value will remain in the memory while the AE lock is activated, but the display will turn off after 16 seconds to save battery.

- In the continuous-shooting mode (“CL”, “CH”), you can take pictures in succession with the same exposure value, unaffected by changes in brightness on the background, if you have locked the exposure.
- If you change the exposure compensating value, exposure is made on the basis of the exposure value you have locked.

### <3. Using the A.B.C. Mode (Automatic Exposure Compensation for 3 Consecutive Frames)>

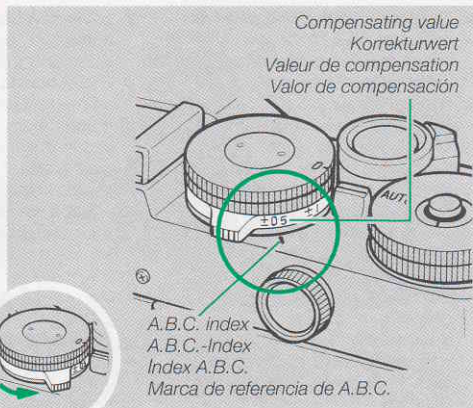
This mode allows you to take pictures automatically in three different steps of exposure: standard, overexposure and underexposure. Even if you take pictures under fluctuating exposure conditions, you can surely capture your subject without trouble of exposure settings by simply holding your finger on the shutter release. \* A.B.C. is an acronym of "Automatic Bracketing Control".

Position "0"  
Position "0"  
Position "0"  
Posición "0"



#### **1** Move the A.B.C. lever to set the compensation value.

The camera will switch to the A.B.C. mode. Two compensating values are available:  $\pm 0.5$  EV and  $\pm 1$  EV.





- At each shooting, metering takes place and compensates for the correct value during the aperture-priority auto exposure. If you want to shoot unaffected by changes in brightness in the surroundings, it is recommended to use the AE lock in the A.B.C. mode, too.
- If the drive mode is set at "CH" and the focusing mode at "SAF", compensation is made on the basis of the exposure for the first frame.
- In the manual exposure mode, compensation is made for the shutter speed settings.
- If the exposure compensation dial is set to other positions than "0", the A.B.C. mode is established on the basis of the compensating value being set.
- After taking pictures in the A.B.C. mode, be sure to turn the A.B.C. lever right to the stop (position "0").
- Flash pictures cannot be taken in the A.B.C. mode.
- Vor jeder Auslösung wird die Belichtung gemessen und ggfs. verändert. Wollen Sie das verhindern, so schalten Sie auch mit A.B.C. vorher auf "AEL".
- Wenn beim Filmtransport "CH" und bei der AF-Betriebsart "SAF" gewählt sind, erfolgt die Korrektur auf Basis der für die erste Aufnahme gespeicherten Belichtung.
- Die Manuelle Belichtungs verändert die Verschlusszeit.
- Wenn der Belichtungskorrekturring auf einer anderen Position als "0" steht, erfolgt die Belichtungsreihe auf Basis der veränderten Einstellung. Steht die Korrektur auf -1, so entsteht z.B. eine Belichtungsreihe mit  $\pm 0$ , -1 und -2EV.
- Vergessen Sie nicht, den A.B.C.-Hebel nach der Belichtungsreihe wieder nach rechts bis zum Anschlag zurückzudrehen (Position "0").
- Blitzaufnahmen sind mit A.B.C. nicht möglich.



*Standard exposure*  
*Normalbelichtung*  
*Exposition standard*  
*Exposición estándar*



*Overexposure*  
*Überbelichtung*  
*Surexposition*  
*Sobreexposición*



*Underexposure*  
*Unterbelichtung*  
*Sous-exposition*  
*Subexposición*

**2** If you set the drive mode to “CL” or “CH” (continuous shooting) and continue to depress the shutter release, exposure will be effected in the order of standard exposure, over- (+) and underexposure (-) depending the compensating value.

After exposing three frames, the camera will stop. When the drive mode is set to “S”, you can take A.B.C. mode pictures on single-frame shooting; and when it is set to “☺”, you can take A.B.C. mode pictures continuously (up to three frames) 10 seconds after the shutter release is depressed.

In the A.B.C. mode, the exposure counter will change in the following order to show the order of shots.





**Standard Exposure:** Left and right blink

**Overexposure:** Left blinks (The “+” mark is displayed in the viewfinder.)

**Underexposure:** Right blinks (The “-” mark is displayed in the viewfinder.)

**Example:** Pictures are taken in the A.B.C. mode from the frame No. 18.

**Beispiel:** Die automatische Belichtungsreihe beginnt bei Bild Nr. 18.

	<i>First Shot 1. Bild</i>	<i>Second Shot 2. Bild</i>	<i>Third Shot 3. Bild</i>	<i>Repeated neue Reihe</i>
<i>Compensation: Korrektur:</i>	<i>Standard keine</i>	<i>Over plus</i>	<i>Under minus</i>	<i>Standard keine</i>
<i>Counter: Zählwerk:</i>				
<i>Display: Anzeige:</i>	<i>Left &amp; right blink links und rechts blinkt</i>	<i>Left blinks links blinkt</i>	<i>Right blinks rechts blinkt</i>	<i>Left &amp; right blink links und rechts blinkt</i>

- If the camera's control range is exceeded by the compensating value, the limiting compensation value will apply.
- To cancel the A.B.C. mode after it has been activated, turn the A.B.C. lever to the position "0".
- If the main switch is set to "OFF" and then to "ON" again in the A.B.C. mode, three frames will be exposed again in the A.B.C. mode as described above.

- Wenn der Arbeitsbereich der Kamera durch die Belichtungskorrektur überschritten wird, wird der begrenzende Korrekturwert verwendet.
- Zum Abschalten der Belichtungsreihenautomatik drehen Sie den A.B.C.-Hebel wieder nach rechts auf "0".
- Wird die Kamera mit aktiver Belichtungsreihenautomatik aus- und später wieder eingeschaltet, erfolgt beim Auslösen eine neue Belichtungsreihe.

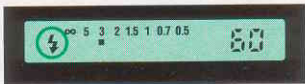
## Flash Photography

The use of a flash is recommended when taking pictures indoors, at night, or otherwise in dim locations. By combining this camera with a dedicated Contax TLA flash system, flash photography can be performed using "TTL direct metering," in which the flash unit's light output is controlled directly by the camera.

### <Taking Pictures on TTL Direct Light Metering>

**1** Mount the TLA flash unit on the camera.

**2** Set the flash unit to "TTL AUTO".  
As soon as the flash is fully charged, the mark "⚡" will turn on in the viewfinder and the shutter speed will automatically set as follows:



### ■ Aperture-priority Auto Exposure Mode:

Measured Value in Ambient Light	Automatically Set Shutter Speed	Display
16-1/60 sec.	1/60 sec.	"60" lights
1/60-1/200 sec.	1/60-1/200 sec.	"60" to "200" lights
Over 1/200-1/6000 sec.	1/200 sec.	"200" lights, "▲" blinks*

\* Overexposure may occur. In this case, adjust the aperture ring so that the "▲" mark disappears, and shoot.

### ■ Manual, X and Bulb Exposures

If the shutter-speed dial is set to a shutter-speed number position, the manual exposure mode is used, and the shutter speed cannot be set automatically by the camera. Be sure that the shutter-speed dial is set either to "X" or to a shutter speed of 1/125 second or slower. The currently set shutter speed will appear in the viewfinder display.

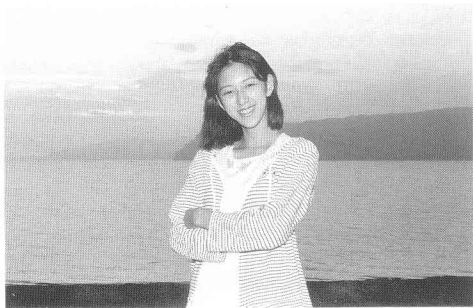
When "X" is selected, the shutter speed is set for 1/200 second, and "200" appears in the viewfinder display. When the shutter-speed dial is set to "B" (for bulb exposures), "bLb" appears in the viewfinder.

### 3 Set the aperture and shoot

Consult the instruction manual for your flash unit, and set the lens aperture in accordance with the recommendations there.

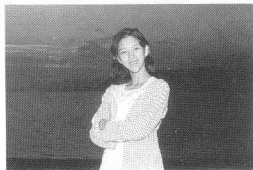
When the flash has automatically measured the light and produced the correct exposure, the "⚡" mark will blink inside the viewfinder for about two seconds after the shutter is released.

- If the "⚡" mark does not blink following shutter release, it is likely that underexposure has resulted. In this case, open your aperture or shorten the distance to your subject, and shoot again.
- When performing close-up blink photography, overexposure may occur even when the "⚡" mark has blinked after shutter release. To prevent overexposure, be sure to follow the instructions for your blink unit regarding proper flash photography distances and settings.
- Be sure that the A.B.C. lever is set to the "0" position.
- When using the continuous shooting drive modes ("CL" or "CH"), consult your flash unit's instructions regarding flash intervals and light output during continuous shooting.
- TTL direct metering flash photography can be performed with films ranging in speed from ISO 25 to 800 (not including exposure compensation values).



### <Slow-Shutter Synchronization Flash Photography>

Flash photography using a slow-shutter synchronization (shutter speeds of 1/30 second or slower) is often effective when taking portraits against night skylines, or when you wish to illuminate a foreground subject with flash while also capturing a darker background scene. Slow-synchronization flash photography can be performed simply when you use TTL auto mode in combination with a dedicated TLA flash unit.



*With normal Flash  
mit normalem Blitz  
Avec flash normal  
Con flash normal*

■ **In the “Aperture-priority Auto Exposure” mode :** Set the main switch at “AEL”. In this case, the shutter speed will be locked at the measured value in ambient light. Make sure that the flash is fully charged and shoot.

■ **In the “Manual Exposure” Mode :** Set the shutter speed at 1/30 sec. or slower. Turn the aperture ring so that the “◆” mark appears in the viewfinder. Make sure that the flash is fully charged and shoot.

● When taking slow-shutter synchronous flash pictures, use a tripod to prevent camera shake because the shutter speed will be slow.



### <Daylight Flash>

Subject under direct sunlight or backlighted subject will turn out dark without exposure compensation or fill-in flash. If you use the TLA flash in the TTL auto mode in such cases, both subject and background will be beautifully exposed.



*Without Flash  
ohne Blitz  
Sans flash  
Sin flash*

### ■ In the “Aperture-priority Auto Exposure”

**mode :** Set the main switch at “AEL”. If the “▲” mark blinks after the flash is fully charged, adjust the aperture ring to make the aperture slower until the “▲” mark disappears.

### ■ In the “Manual Exposure” Mode :

Set the shutter speed dial to “X” or 1/125 sec. or slower. Adjust the aperture so that the correct exposure mark “◆” in the viewfinder appears and shoot.

### **<Using the Exposure Compensation Dial>**

In the TTL auto mode, the amount of flash light couples with the camera's exposure compensation dial. If you want to bring out the mood by adjusting the amount of flash, use the exposure compensation dial.

### **<Belichtungskorrektur beim Blitzen>**

Mit TTL-Blitzautomatik wirkt sich der an der Kamera eingestellte Korrekturfaktor auch auf das Blitzlicht aus.

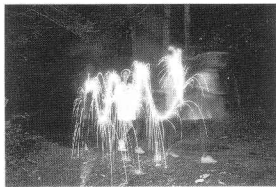




### <Second Curtain Synchronization>

Second curtain synchronization is very useful for shooting moving objects using slow-shutter synchronization. In ordinary flash photography, the flash is fired immediately after the first curtain of the shutter has completed traveling (first curtain synchronization). In combination with a Contax flash having a second curtain synchronization capability, the Contax G2 can trigger the flash just before the second curtain starts to travel (second curtain synchronization).

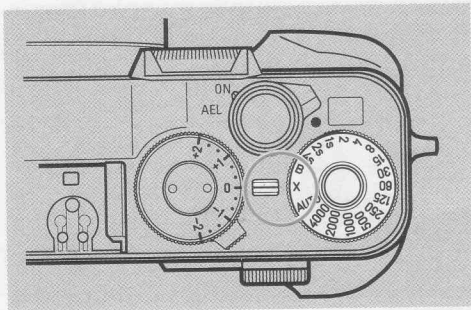
*Picture taken with second curtain synchronization  
Foto mit Blitzsynchronisation auf den 2. Verschlussvorhang  
Photo prise avec synchronisation du deuxième rideau  
Fotografía tomada con sincronización de la segunda cortina*



*Picture taken with first curtain synchronization  
Foto mit Blitzsynchronisation auf den 1. Verschlussvorhang  
Photo prise avec synchronisation du premier rideau  
Fotografía tomada con sincronización de la primera cortina*

Behind the subject illuminated by ambient light is captured like a flowing line so that its natural movement is depicted clearly.

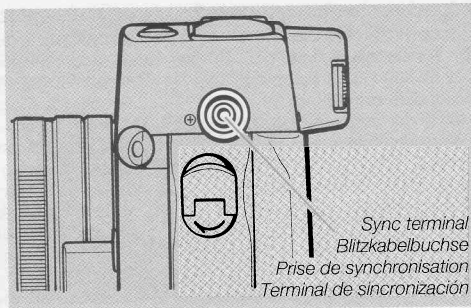
- The exposure is controlled in the same way as in the case of ordinary flash photography (first curtain synchronization).



### <Taking Pictures with Flash Units Other than the TLA Flash Unit>

- 1** Mount the flash unit on the camera. Set the shutter speed dial to "X".

This camera's shutter speed is set to "X" (1/200 sec.) or 1/125 sec. or slower.

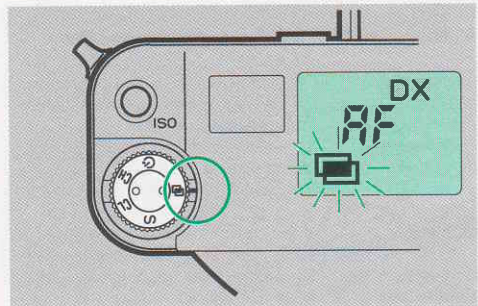


- 2** Set the aperture and shoot.

Set the aperture ring according to the instructions for the flash unit you use.

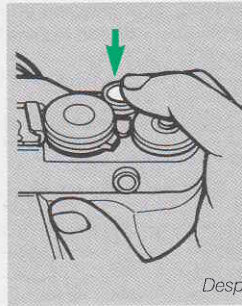
- If you use a cord type that has no direct contact, connect the cord to the sync terminal on the side of the camera.

# Multiple Exposure



If different subjects or identical subject are exposed on the same frame, more specific photographing can be attained.

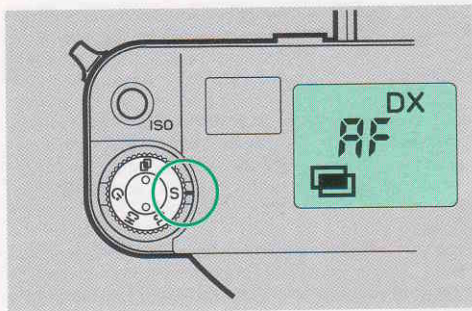
by recording multiple exposures on the same frame.



After the first exposure  
 nach der ersten Belichtung  
 Après la première exposition  
 Después de la primera exposición

**2 Press the shutter release.**  
 Pressing the shutter release causes the first exposure and sets the shutter to prepare for the next exposure.

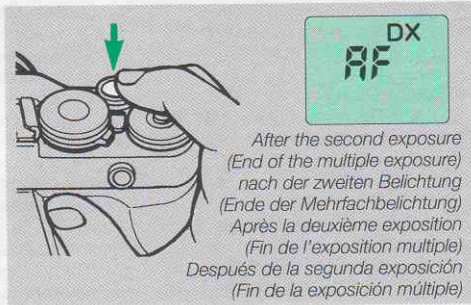
The mark "M" will light in the display panel.



### 3 Set the drive mode dial to "S".

The "S" mark will remain lit in the panel display.

- Note that further exposures will not be possible if the drive mode dial is left set to "S".

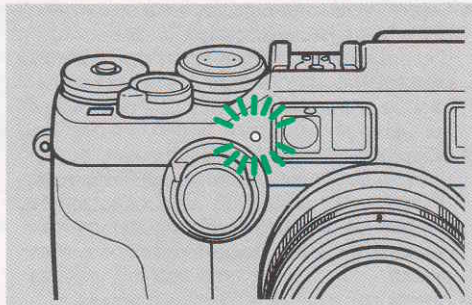
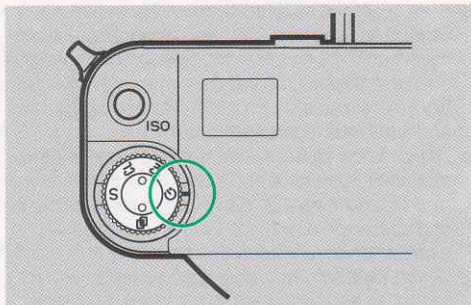


- ### 4 Press the shutter release button once again.
- After the second exposure, the film will be automatically advanced and the multiple exposure mode will be canceled.

If you want to make three or more exposures on a single frame, first set the drive mode dial to "S" in step 3 above, then set the dial to "S" again. The "S" mark will turn on, then blink. If you press the shutter release again in this condition, you will be able to make an additional exposure. By repeating this procedure, you will be able to make the number of exposures you want.

- If the main switch is set to OFF after the first exposure is made, the multiple-exposure mode will continue (the second exposure of the same frame will be enabled) the next time the main switch is set to ON.
- After once setting the multiple exposure mode, if the drive mode dial is rotated to another position before pressing the shutter release the first time, the multiple exposure mode will be canceled.
- Note that you cannot cancel the multiple exposure mode once you have pressed the shutter release for the first exposure.
- Wird die Kamera nach der ersten Belichtung ausgeschaltet (OFF), bleibt sie bei der nächsten Einschaltung in der Funktion Mehrfachbelichtungen (die zweite Belichtung kann erfolgen).
- Die Funktion Mehrfachbelichtungen wird gelöscht, wenn der Filmtransportknopf vor der ersten Belichtung in eine andere Stellung gebracht wird.
- Beachten Sie, daß die Mehrfachbelichtungs-funktion erst nach der ersten Belichtung deaktiviert werden kann.

## Using the Self-timer



**1** Set the drive mode dial to “” (self-timer).

**2** Focus the lens on your subject and depress the shutter release. The self-timer will start and trip the shutter in the 10 seconds. While the self-timer is running, the self-timer LED in the camera front will blink.

- the focus mode is set to “SAF,” focus is locked at the instant the self-timer begins operating. In “CAF” mode, auto focus is performed continuously, even during the time the self-timer is operating; focus is set at the instant the shutter is released.

- To shoot with the self-timer, mount the camera on a tripod.
- The self-timer cannot be used when the camera is set for bulb exposure (“B”).
- If the shutter release is depressed while the self-timer is running, the counter will reset itself and the self-timer will trip the shutter in the 10 seconds.
- To stop the self-timer operation after it has begun, set the main switch to OFF, or turn the drive mode dial to another mode position.

## *Others*



### *Custom Functions*

This camera has five kinds of “Custom Functions” as shown in the following table. When you use the camera first time after purchase, it has been set to the standard set of Functions (item 0). (Instructions in this manual refer to Case 0 unless otherwise stated.)

If you want to change the Custom functions, refer to “Setting the Custom Functions” on page 188.

- Camera functions and operations will change when custom features are set. Be sure to read and understand this entire section on “Custom Functions” before attempting to customize camera functions.

## *Sonstiges*



### *Individual-Funktionen*

Die Kamera bietet die Möglichkeit, fünf verschiedene Funktionsarten, wie in der folgenden Tabelle aufgeführt, individuell zu programmieren.


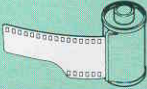
Die Kamera wird ab Werk in Standardeinstellung geliefert (Einstellung 0).

(Die Funktionsbeschreibungen in dieser Anleitung beziehen sich auf diese Standardeinstellung, wenn nicht anders angegeben.)

Wenn Sie Individual-Funktionen verändern möchten, verfahren Sie wie im Abschnitt “Einstellen der Individual-Funktionen” S. 189 beschrieben.

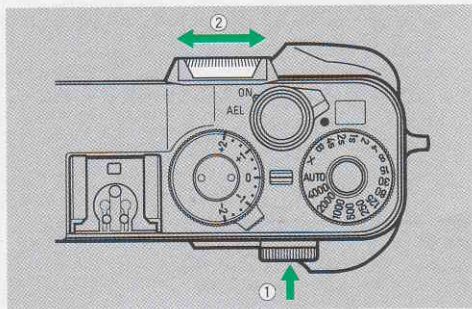
- Arbeitsweise und Bedienung der Kamera werden von einer Veränderung der Individual-Funktionen beeinflusst. Bitte machen Sie sich gründlich mit dem Inhalt des gesamten Abschnitts “Individual-Funktionen” vertraut, bevor Sie die Standardeinstellung der Individual-Funktionen verändern.

## <List of the Custom Functions>

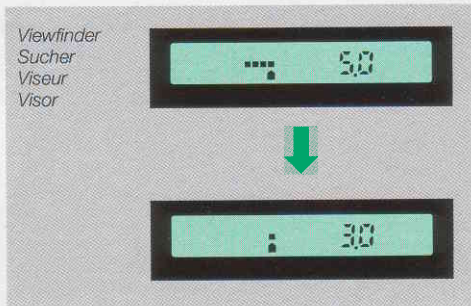
Function No.	Item No.	Standard setting 0	Setting change 1
1	AE locking operation	The main switch is set at "AEL".	The AE lock is activated while the shutter release is depressed halfway (except when the flash is fully charged). ● When the AE lock is continuously activated by the main switch, the continuous AE lock takes top priority.
2	Switching the order of A.B.C. mode	Order of exposure Standard ↓ Over ↓ Under	Order of exposure Over ↓ Standard ↓ Under
3	Remaining film at film rewind	The end of film is rewind into the cassette. 	The end of the film is left out of the cassette. 



Item No. Function No.	Standard setting 0	Setting change 1
4  Focus adjustment during manual focus	Turn focus dial and set to shooting distance.	While holding focus lock button depressed, turn focus dial and set to shooting distance. *1
5  Multiple exposures	Must operate drive mode dial before each exposure.	Drive mode dial can be left set to "M" so long as multiple exposures are desired. *2
"CLE"  Reset all custom functions	All custom functions are reset to standard setting ("0"). Be careful; if the main switch is set to OFF while the CLE setting has been selected, the contents of all custom functions set to that point will be reset to their standard setting ("0"). ● Be sure when the shutter release is depressed halfway or approx. 16 seconds elapse, custom functions are reset to standard setting ("0").	



**\*1:** When this function is selected, the distance can be fixed by manual focusing. While pressing on the focus lock button (①) on manual focus (MF), turn the focus dial (②) and set the shooting distance. This feature is provided to help prevent inadvertent moving of the focus dial, resulting in out-of-focus pictures, and to facilitate taking pictures at a pre-set focusing distance.



### To operate (set to "MF")

- To use the camera's focusing function to adjust focus:  
Aim the focusing frame at the subject; while holding the focus lock button depressed, turn the focus dial until the focus scale is aligned with the focus index mark. Release the focus-lock button when the scale and mark are aligned.

- To set the focusing distance manually:  
While holding the focus lock button depressed, turn the focus dial until the desired distance appears in the display panel, then release the focus lock button.

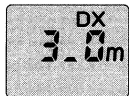
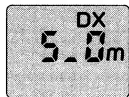
(Example: for 3 m)

(Beispiel: 3 m)


(Exemple: pour 3 m)



(Ejemplo: para 3 m)


Display panel  
LCD-Monitor  
Panneau d'affichage  
Panel visualizador







- Manuelle Entfernungseinstellung:  
Halten Sie die Schärfenspeichertaste gedrückt, und drehen Sie den Entfernungsknopf, bis die gewünschte Einstellentfernung in der Anzeige erscheint. Geben Sie dann die Speichertaste frei.

**\*2:** When this function is set, the drive mode dial can be left set at the “” mark to take successive multiple exposures (no need to reset to the “S” mark before subsequent exposures). In this condition, simply press the shutter release as many times as required to produce the desired multiple-exposure effect.

When the drive mode dial is set to “”, the “” mark will blink in the display panel; each time the shutter release is pressed, the shutter will be recocked automatically in preparation for the next exposure (film will not be advanced).

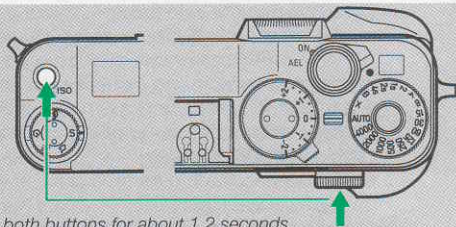
To cancel the multiple exposure mode, turn the drive mode dial from the “” position to another setting; the film will be automatically advanced to the next frame and the newly selected drive mode will take effect.

- When this custom function has been selected, be sure to remember to change back to a normal shooting mode after you complete your multiple exposures.

**\*2:** In dieser Funktion kann der Filmtransportknopf für Mehrfachbelichtungen in Stellung “” verbleiben (er braucht für weiteren Belichtungen nicht auf “S” zurückgestellt zu werden). Drücken Sie den Auslöser einfach für die gewünschte Anzahl weiterer Belichtungen  
In Stellung “” des Filmtransportknopfes blinkt “” in der Anzeige. Nach jeder Auslösung wird der Verschuß automatisch für die nächste Belichtung gespannt. Der Film wird jedoch nicht weitertransportiert.  
Zur Löschung der Funktion Mehrfachbelichtungen drehen Sie den Filmtransportknopf auf eine beliebige andere Stellung als “”. Nunmehr wird der Film automatisch um eine Bildlänge weitertransportiert, und die neu gewählte Filmtransportart wird aktiv.

- Bei Wahl dieser Individual-Funktion müssen Sie nach den Mehrfachbelichtungen daran denken, auf die normale Filmtransport zurückzuschalten.

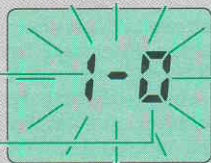
## Setting the Custom Functions



Press both buttons for about 1.2 seconds.  
 Beide Tasten ca. 1,2 s lang gleichzeitig drücken.  
 Appuyez sur les deux boutons pendant environ 1,2 secondes.  
 Presione ambos botones durante unos 1,2 segundos.

Function No.  
 Funktions-Nr.  
 N.º de función  
 N.º de función

Item No.  
 Einstellungs-Nr.  
 No. de l'item  
 No. Item

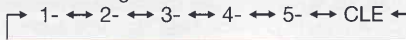


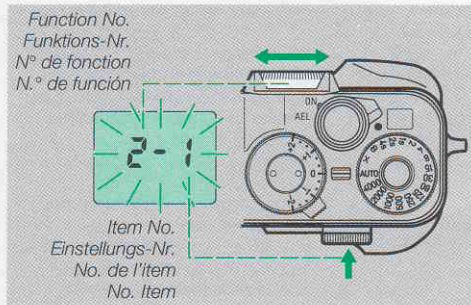
**1** Hold the ISO button and the focus lock button depressed simultaneously for about 1.2 seconds or more, until the display panel appears as shown in the illustration. This display indicates that custom functions are ready to be set.

When the display panel appears as shown, remove your finger from the buttons.

**2** Turn the focus dial until the number of the function you wish to modify is displayed.

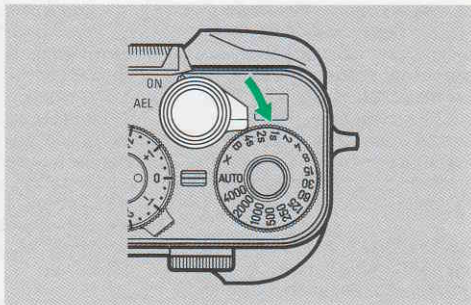
- When the focus dial is turned, the function number changes in the order





### 3 Press the focus lock button, and select the item number you wish to change.

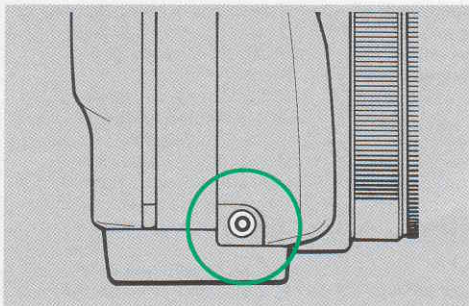
- Each time the focus lock button is pressed, the setting contents change between "0" and "1"; select the number corresponding to the function state you wish to set.



### 4 Turn off the main switch once to set the custom function.

- When the shutter release is depressed halfway or approx. 16 seconds elapse after the desired select (item) number is selected, the custom function is also set.

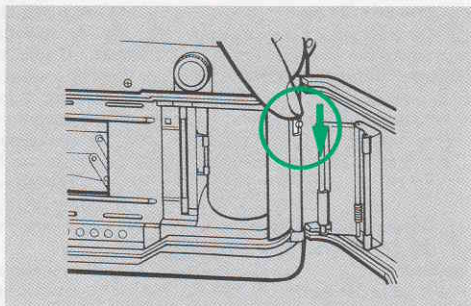
## Release Socket/Detaching the Camera Back



### <Release Socket>

The release socket has a contact for transmitting electric signals from the Cable Switch L to operate the shutter.

- If you are shooting on autofocus (“SAF” or “CAF”) with the Cable Switch, the shutter can be released after focusing. If you want to shoot at a decisive moment, set the focusing mode to “MF”.
- Do not connect a commercially available, ordinary cable release (mechanically operated type) to the release socket because it will cause malfunction.



### <Detaching the Camera Back>

The standard camera back can be removed and replaced with the optional data back GD-2 (p. 218). To remove the camera back, press down on camera back release pin.